

SLOW ART DAY: A Dialogue with Objects

Saturday, April 13th, 2024, 11:00-1:00pm

What is Slow Art Day?

Slow Art Day is a global event with a simple mission: help more people discover for themselves the joy of looking at and loving art.

Why slow?

When people look slowly at a piece of art they make discoveries. The most important discovery they make is that they can see and experience art without an expert (or expertise) and that's an exciting discovery. It unlocks passion and creativity and helps to create more art lovers.

Although photography is allowed (no flash please), start this experience by putting away your phone.

Focus your attention on one of the works listed below, try to see it as a whole, then pick out small details. Then either **draw the work as a whole, the details and shapes that stand out to you, or what the work would look like as a human body mimicking its form.** After you are done drawing, think about any details that you missed during your first look.



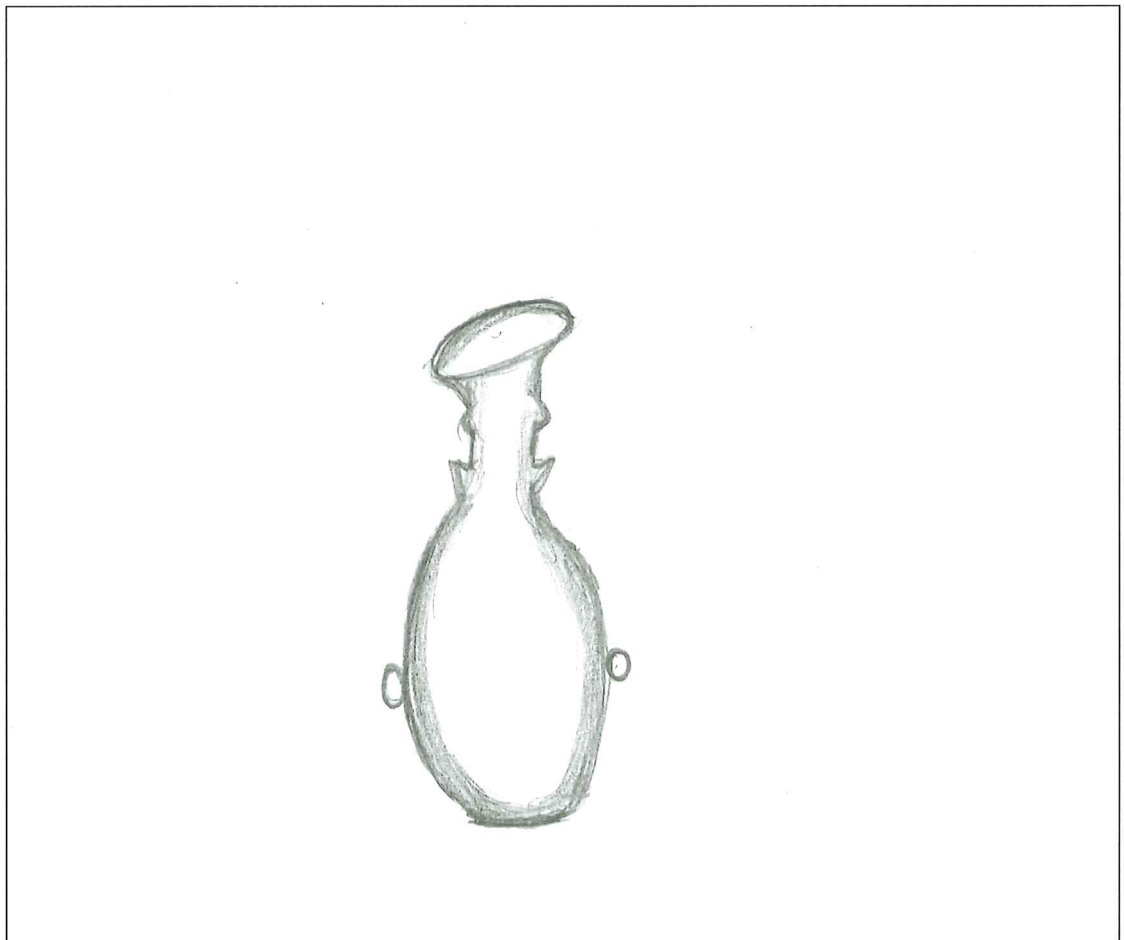
No. 10



No. 16



No. 12



Pick a different vessel of your choice, look at it slowly for 10 minutes without distraction, and ask yourself the following questions. Respond however you would like, using words, drawings, poems or doodles.

What feelings or emotions does the work produce or evoke? What does it look like to you?

Looking at vessel number 17 I see a pregnant mother. It gives me feelings of comfort and safety; as if nothing can harm me.

Imagine yourself inside the vessel – what do you see, hear and feel from inside? Is it different from the way you experienced it from the outside?

Being inside of vessel number 17, it is tranquil although some echoes of voices of people in the background; people who have positive impacts in my life such as people who support and love me. Although it may be quiet, it is not dark nor do I feel alone. Simply peaceful.

Look at other works that are near the one you picked, which may not be Magdalene Odundo's vessels, but contextual works. How are they similar, and how are they different? Can you see parts of them in one another, whether through shape, form, size or colour? Include the label number here: 18.

The wide opening reminds me of a flower that has bloomed. I feel at peace looking at this vessel. It gives me a sense of hope.

Once finished, if you haven't already, look for Sofia in the gallery to discuss your thoughts!

Thank you for partaking in Slow Art Day 2024!

We would love to share your responses through our social media channels! Tag us on social media:
@GardinerMuseum #SlowArtDay

If you consent to having your drawings and responses shared, please leave this sheet on the clipboard when you exit.

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they evoke feelings of calmness & compels me to be introspective.
they look human, and more specifically feminine to me -
rounded bellies, soft necks, delicate yet resilient lines.

Imagine yourself inside the vessel – what do you see, hear and feel from inside? Is it different from the way you experienced it from the outside?

darkness but in a comforting way - I imagine it to be
cozy inside, any externalisation of my internal
processing amplified and repeated back to me.
the essence of the experience remains the same,
though the sensory experience would be more intense.

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the use of traditionally utilitarian materials to create
objects whose primary function is aesthetic & to be 'art',
much like earo's sculpture

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